

■ **Walt Disney's Comics and Stories – Vol. 15 No. 11**  
**(August 1953)**

Evaluation Date: April 2, 2026



# SUMMARY OF OBSERVATIONS

This comic retains the front cover, back cover, centerfold, all photographed interior pages, and at least one original staple. The front cover displays strong remaining color saturation and visible surface gloss. Interior pages remain legible with clear artwork. The spine appears straight and continuous overall.

The most significant condition issues are concentrated at the **binding area**, where **severe paper tearing and material loss are present around the staple locations**. Visual review confirms that the **upper staple is present**, though heavily compromised by surrounding paper damage, while the **lower staple cannot be visually confirmed as present**. The brittleness test image shows **visible fiber fracture and edge splitting across multiple pages**, indicating advanced paper fragility.

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## FRONT COVER — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 15 No. 11 (August 1953)*

### **Photo Condition & Quality:**

Clear image showing the full front cover. The cover depicts Donald Duck seated at a small round table with three nephews sharing milkshakes beneath a red umbrella, set against a dark green background with falling rain depicted.

### **Observations:**

The front cover retains **strong color saturation**, particularly in the dark green background and red umbrella. Ink boundaries are sharp and consistent. Surface gloss is visible across much of the green field.

Along the **spine edge**, a **localized area of paper loss and tearing** is visible at the mid-spine region. This damaged zone spans approximately **12–18 mm vertically** and extends **~4–6 mm inward** from the fold, exposing lighter interior paper layers. The edges of this loss are irregular and jagged.

The **bottom edge** shows light abrasion affecting **~5–10 mm intermittently**, with surface thinning but no full-thickness loss. Corner rounding is present on all four corners, affecting **~3–6 mm** inward.

No diagonal creases or breaks extend into the central artwork field.

### **Overall Impression:**

The front cover remains visually appealing with **strong color and gloss**, but shows **measured spine-edge paper loss near the binding area**.

# BACK COVER — OBSERVATIONS

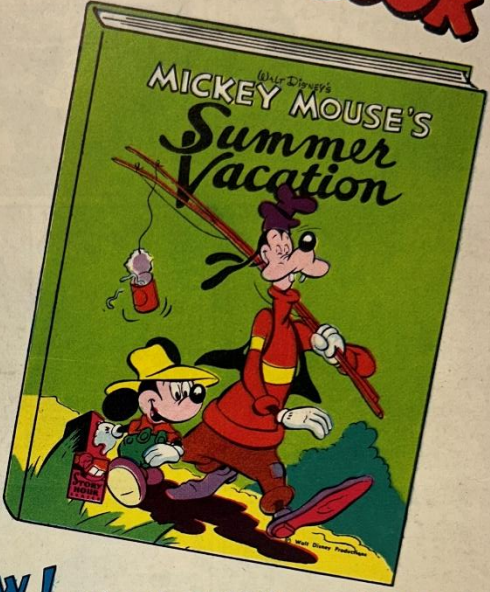
Walt Disney's Comics and Stories – Vol. 15 No. 11 (August 1953)

## Photo Condition & Quality:

Clear image showing the full back cover subscription advertisement. The page shows a light background with a green "Mickey Mouse Book" illustration and multiple text blocks.

7/1A **Free**  
**MICKEY MOUSE BOOK**

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SUBSCRIPTION  
TO  
**WALT  
DISNEY'S  
comics  
and  
stories**



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### Observations:

The back cover exhibits **uniform tan toning** across the page, slightly darker toward the outer margins. No isolated dark patches, tide lines, or border-defined staining are visible. The paper surface appears flat, with no cockling or rippling.

Edge wear is present along the bottom and spine edges, affecting **~5–15 mm intermittently**. Corners show rounding of **~4–6 mm**.

No paper loss is visible on the back cover.

### Overall Impression:

The back cover remains intact with **uniform age toning and light handling wear** only.

## INTERIOR PAGES — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 15 No. 11 (August 1953)





**Photo Condition & Quality:**

Multiple interior pages are shown flat, depicting multi-panel comic layouts featuring Donald Duck and Pluto in indoor and outdoor settings with speech balloons present.

**Observations:**

Interior pages show **tan paper coloration**, darker toward the outer margins and lighter near the gutters. Color remains clear and linework is legible.

Along the **inner margins**, several pages show **irregular tearing and material loss adjacent to the binding**, extending **~5-12 mm inward** from the fold on multiple pages. These areas show jagged fiber separation and exposed inner layers.

Lower outer corners show bends of **~4-7 mm**. No writing or ink transfer is visible.

**Overall Impression:**

Interior pages remain readable but show **binding-adjacent tearing and paper loss**.

# CENTERFOLD — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 15 No. 11 (August 1953)

## Photo Condition & Quality:

Clear image showing the two facing centerfold pages with the central gutter visible.



**Observations:**

At the **upper staple position**, a **metal staple crown is visibly present**, showing darkened coloration consistent with oxidation. The surrounding paper is severely torn and lifted, with an irregular opening measuring approximately **6–9 mm across** and fiber separation extending outward.

At the **lower staple position**, **no metal staple is visibly present**. The area shows an irregular opening with torn paper fibers and layered separation measuring approximately **8–12 mm across**. Based on this image alone, **lower staple presence cannot be visually confirmed**.

**Overall Impression:**

The centerfold is present but **structurally compromised at both binding points**, with **upper staple present and lower staple not visually confirmed**.

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## SPINE — OBSERVATIONS

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**Photo Condition & Quality:**

Side-profile image showing the spine resting on a rack.

**Observations:**

The spine appears **straight and continuous overall**. At the binding region, a **pronounced opening** is visible where interior page layers are exposed. This opening spans approximately **14–20 mm vertically**. No long vertical cracking is visible beyond the staple area.

**Overall Impression:**

The spine alignment is good, but **binding-area failure is evident**.

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# UPPER STAPLE — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 15 No. 11 (August 1953)*

## **Photo Condition & Quality:**

Macro image showing the upper binding area.



## **Observations:**

A **metal staple is visible**, darkened and partially obscured by torn paper fibers. Surrounding paper shows severe tearing and material loss extending **~6–10 mm** from the staple location. The staple remains embedded but is no longer well supported by surrounding paper.

## **Overall Impression:**

The upper staple is **present but severely compromised by surrounding paper deterioration.**

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# LOWER STAPLE — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 15 No. 11 (August 1953)*

## **Photo Condition & Quality:**

Macro image showing the lower binding area.



## **Observations:**

No metal staple is clearly visible. The paper shows extensive tearing and loss, with an irregular opening measuring **~8–12 mm** and exposed inner fibers. Based on the photo, **lower staple presence cannot be visually confirmed.**

## **Overall Impression:**

The lower staple is **not visually confirmed as present**, with **severe surrounding paper loss.**

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# BRITTLENESS TEST — OBSERVATIONS

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## **Photo Condition & Quality:**

The image shows multiple page edges and corners visible simultaneously during a flex test. The photo is in focus and well lit, but it does **not isolate a single page** clearly from the surrounding stack.



## **What is visibly present:**

- Several page edges show **existing irregular breaks and fiber separation** along the outer margins.
- The broken edges appear **jagged rather than smooth**, with uneven fiber ends visible.
- Multiple pages appear to share similar edge damage, suggesting the damage is **not confined to a single sheet**.
- The visible page corners do **not form smooth curved bends**; instead, the edges show **pre-existing splits and fractures**.
- No clear rebound toward flat is visible in the photographed state.

**What cannot be determined from this image:**

- It cannot be determined **which specific page** is being actively flexed.
- It cannot be determined whether the visible edge damage **occurred during the brittleness test** or **predated the test**.
- It cannot be determined whether any **new fractures formed as a result of the test**, as no “before” state or isolated single-page view is shown.

**Overall Impression (strictly limited):**

The photo demonstrates **existing edge damage and fiber fracture across multiple pages**, but **does not conclusively demonstrate damage caused by the brittleness test itself**. The image supports the presence of **pre-existing page edge fragility**, while the specific brittleness behavior of an individual tested page **cannot be conclusively isolated from this photograph**.